D: Director [on campus]

F: Follower [downtown]

Dyad 54

D: hello

F: hello

D: hello

F: hello is it-are you on campus?D: yeah I’m on campusF: okay alright here is u:h the guy [indiscernible] hello D: okay could you hold on one second? o:kay alright ready?F: yep I’m ready

D: okay so what street are you on right now?F: um I’m on Cedar an-I’m at the corner of Cedar and Elm facing Water Street D: Cedar and Elm facing Water StreetF: Downtown is bounded in by Laurel and Water Laurel is on t-the Ocean side and Water is towards u:h San Jose

D: okay so um on Cedar how far are you away from um Walnut Avenue?

F: [indiscernible] from Walnut Avenue?D: yeahF: u:m I am at least one block I’m not I don’t remember exactly how far away it is but I’m about I’m about one or two blocks awayD: okay so you’re on Cedar and what?F: I’m on-I’m on the corner of Cedar and Elm D: okay so could you head over to the corner of Cedar and Walnut Avenue please F: sure doin’ that right now D: okayF: [indiscernible] D: okay um so a-as you as you pass each um intersection on Cedar could you tell me?F: yeah I will tell you right now I am walking on the right hand side of the street so I’m gonna be hitting more streets then if I were walking on the left side so I’ll just I’ll let you know which streets I am hittingD: okay

F: alright so these first street that I am walking up on here is Cathcart

D: okay-okay so just keep okay I know where you are now so just keep walking until you get to Walnut the corner of Cedar and Walnut and once you get to Walnut Avenue you make a right

F: okay and that will take me towards Pacific correct?D: it will take you towards yes Pacific AvenueF: okay I wanna make sure that our orientation is the same alright [background noise] alright I am approaching Lincoln D: okay

[silence 5s]F: alright and Walnut should be the next street

D: okay so when you get to Walnut you just make a right and then I’ll guide you from thereF: okay alright I am making a right nowD: okay F: where to from here?D: okay \*so u:m\* go down Walnut towards Pacific AvenueF: \*[indiscernible]\* okay D: until you get to the corner of Walnut Avenue and Pacific Avenue F: sure thing [silence 18s] okay I am thereD: okay so somewhere around there either on the corner of Walnut and Pacific or across the street from the corner of Walnut and Pacific you’re are looking for this is the first thing you have to find its like a its kind like a stone like it’s circular and it has two slash marks horizontally on itF ah-ha its like a bell right but its not really a bellD: i-it’s like ya i-it’s black a-an like the bottom of it more concrete looking but it has two um dashes on itF: it’s black? D: yeah i-it’s black i-it’s made of stone some kind of stone and its shiny on the top and there is two horizontal dashes on it

F: at the at the corner of Walnut and alright an i-it i-it’s your not its not showing any kind of specificity Spec-if-civ ahgg its not showing you specifically where it is? D: \*no-no-no\*- its

F: \*’cause right\* now

D: i-it’s saying it’s either its either right on its either right on the corner or across the street in that general area

F: can you describe it again?

D: i-it’s on its either on Walnut and Pacific or across the street from it i-it’s covering that areaF: w-no I meant could you describe what it looks like \*again\*D: \*oh\* oh yeah o-okay so its I-it’s uh it’s stoney its circular umm its very dark and it has two horizontal dashes on it like its gashed inF: gashed in D: yeah its \*like two\* cut marks on it but horizontallyF: \*okay\* okay well um how big is it do you would you say the thingD: I’d sa- maybe the picture’s like the dimensions are kind of funny but I’m guessing its either two to three feet tall

F: okay does it stand on its own? D: yeah i-it stans-I-I think it might be next to a tree it looks like F: next to a treeD: yeah b-but I don’t know ‘cause I see very little\* but there is something next to it \*F: \*are-are\* are there a-you said the resolution is really low?D: yeah-yeah its like its really hard to see the scaling of it F: is it back and white?D: its-itsF: i-is your is your image black and white?D: no no its not the image is not black and whiteF: okay are there are there are there shops behind the art piece D: yeah there is there is a shop behind it and umF: can you try and read what that shop says?

D: okay so \*there’s a\*

F: \*okay how\* about this is there a street sign?

D: you know what \*I see\*

F: \*and you\* D: I see something in the reflection of this-this first thing you have to find there is something that says like graph I think?F: okay well \*I don’t think\* D: \*but that’s-that’s\* th-that’s \*the name of the shop \*F: \*I don’t think\* t-the shops name is graphs? \*is that what you said?\*D: \*no-no its-its\* reflecting the shops so graph graph something is across the street from this objectF: graphs something? D: yeah like \*graphics or\*F: \*[indiscernible]\*D: graphicF: cafe okay hold on I’m gonna [sighs] I’m not seeing what you are seeing at all so I’m not I’m gona keep looking but I am really not seeing it the only art piece I see directly at the corner of Walnut and Pacific is it looks like a rusty and its got two pillars on either side with a hanging swivel ball \*thing in the center \*D:\*no its not that\* okay so \*look for a place\* F:\*I know its not that\* I’m walk-in down Pacific ah in the direction I was walking umm prior to hitting Walnut so I am hoping that I am gonna see something I am not seeing anything though D: alright so its most definitely gonna be on Pacific and its more closer to Pacific than where Walnut is u:m

F: like \*is it\* is it is it on Pacific

D: \*its\* yeah its defiantly on Pacific and its across the street from the corner of Walnut and Pacific and the street that across the street from this object is called Graphics I think that’s all I can see so if you can find the store that’s called Gra:phics and go across the street from it than than \*you will defiantly find it\*

F: \*OH! GRAPHICS\*

D: yeah F: Gra-graphic Keys? is thaD: yeah

F: its called graphics but its right across form Walnut? u-I mean I used to live in downtown and the only shop I know that’s graphic is all the way in the other direction that doesn’t make any sense why would they why would they send Oh here we go okay hold on I have I found graphics and it was in the other direction [background noise director leaves the room] and its an art piece? did you say? ‘kay so you are seeing a reflection of this right?D: okay so across the street from it you should find the um the circular object with two horizontal dashes F: circular object with horizontal dashes D: yeah I-it’s kind of stony too its made out of like shiny rockF: [laughs] u:m and you’re are seeing graphics \*in\*D: \*across\* in the refection of the shop that that thing is at F: I’m- [laughs] I’m here but I don’t I don’t see there is literally nothing to re-f no art to reflect in itD: its its Pacific its on Pacific you’re still on Pacific right? F: yeah I’m on Pacific I’m right now standing across from a shop named graphics I’m facing the shop from the other side of the street there’s a dark window and its across from the-that is the old Borders store its across from the old Borders store D: okayF: u:m there’s no art that matches your description or any art for that matter that I can tell \*do you\*D: \*alright\*F: okay and you are saying that its now there’s there is a pedestal what looks like it used to hold art I don’t know how old these pictures are but you say that there’s grass underneath it? D: u:m there’s like these pink flowers underneath itF: okay well I’m further walking down the street back the way in the direction that I came so that hopefully I can come across a piece of art that matches this description no:pe there’s I am not seeing anything that matches that \*nothing\* blackD: \*okay\* s-so the sidewalk that makes it a distinction is I see the sidewalk has squa-re kinda tiles

F: okay so can you say that again?

D: yeah th-the sidewalk that it’s on has square tiles like not a re-l like a normal sidewalk ther-there squares

F: wool I mean the sidewalk on both sides of the street is made up of squares

D: okayF: perfect squares can you I’ve me anymore descriptive details about the environment surrounding this piece of art?D: th-thats really that’s all there is there’s there’s a shop there its all dark \*a-nd\*

F: \*okay\* wha-what are the okay I assume it has a overhang what color are the overhangs?D: what do you mean overhang?F: well you know how shops have like some kind of fabric \*or\* \*whatever\*D: \*no\* no \*its so\* its so close up to it that there is none of thatF: mkay hm very curious \*okay [indiscernible]\* it’s in front of a building there right its not on \*a\* building D: \*but definitely I saw graphics\* \* yeah\* its in front of a building on the sidewalk like definitely on the sidewalkF: is there any wording as part of the art?D: no it’s just a rock with two horizontal dashes on it that’s basically what it is you’re looking for a big rock F: and it looks like its a rather large rockD: i-it’s yeah gonna be like two feet tallF: o:kay u:m let me try crossing the street again and see if I can find it \*I mean like it\* should be it should be really obvious if its that big u:m and you said very specifically that you can see the reflection of the store front that named graphics in the window behind it right?D: \*it’s definitely\* yeah so-so where the rock is there is a rock look pass it there is the window of the shop and the shop is reflecting graphics which is across the street from the rock F: I know exactly what you are saying and right where that is there is a pedestal of what could have maybe at one time held something but u:h there is nothing on it \*so\*D: \*it-it\* was on the pedestal i-it was on ground and the i-it was on the ground \*two feet\*F: \*i-it’s\* on a ped- i-it’s not it’s not on a pedestal its on the ground D: no its on the ground

F: really?

D: yeah its definitely on the ground like on the sidewalk on the ground

F: okay I am going to and this is a psychology experiment and we have eight minutes to find these things I don’t know how much time I have left but I’m a-an I’m quite familiar with where we are and I can tell you quite certainly there is no such rock on the ground so I’m starting to suspect that perhaps this is part of the experiment is to give us make me look for something that doesn’t exist

D: okay-okay so wha-we got to move on because the picture already changed and its not even there anymoreF: okay D: \*so-so\*

F: \*wo-wo\* yeah okay for the next one D: okay the next one is gonna be on um Pacific and Lincoln so just head down \*towards Lincoln\*F: \*okay\* so back back the other way okayD: yeah towards LincolnF: and it and where where in relation to those two streets is it? D: okay so you are on Pacific and Walnut right now right?F: I am actually half way in between Lincoln and Walnut right now \*I’m almost approaching\*D: okay so \*head towards\* Linc- head towards Lincoln Street and you want to stay on umm the side that ends a Lincoln Street so you don’t want to be where Lincoln Street is you want to be across the street from the end of it F: okay so you want be to be still on Pacific? D: yeah F: am I okay do you want to be on Pacific and at the termination of LincolnD: yeah w-what store are you-what store are you at right now?F: u:m can you repeat that again I am having you are coming across kind of echoey soD: what store are you at right now?F: um I am right in front of New LeafD: okay yeah so just you are on the right side you just keep going straight

F: okay and what am I looking for?

D: you are looking for okay it looks like a really big u:m it has a really big stem \*a:nd\* its really coppery and it has really rusty kinda look and it looks like

F: \*uhuh\* i-it’s kind of [indiscernible] right kinda like the upper torso of a body?

D: yeah it looks just like thatF: okay I see itD: you see it?

F: yeah hold on let me just take a picture of it okay I got a picture of itD: okay next oneF: okay D: head \*towards\* Cathcart Street so head \*in the\* same direction that I have been telling you just keep going down F: \*moving on\* \*okay\* yeah I know where Cathcart is okay \*wha-what\* am I looking for?D: \*and you’re looking for\* its like a coppery kinda wooden it has a shaft and it also has like this open kind of three part top F: okay and it’s kinda goldeny?D: yeah but i-it’s kinda dark brown and i-it’s a cylindrical shapeF: okay I think I-think I see it this is very bizarre because these other two are quite easily found and \*that one\* the first one I mean like I couldn’t like its just not there also these are incredibly recent additions at least well okay not all of them this-this one is though I think maybe not maybe not okay it’s not that recent alright I got why is this not working? woah now the camera is not working okay I got a picture of itD: \*yeah\* alright next one?F: yepD: okay so: go back the way you cameF: ‘kayD: and go all the way back to WalnutF: alright I’ll keep my eyes open for that first one again D: yeah

F: and it is on the ground that’s the part that’s

D: you know it’s probably very close to a tree the first one

F: okay \*alright w-well\* I-I was starting to look at the roots of the trees to see if I saw any black rocks that were you said it was polished and smooth right?

D: \*b-but\* yeah i-it’s its defiantly polished like it the top is really \*shiny\*F: \*yeah\* I have I didn’t see anything that matched that description at all I mean there is rocks at the base of the trees but they’re defiantly not black and they are certainly not polished alright u:h I’m at Lincoln right now I am on the New Leaf side of the streetD: okay

F: alright I am going to keep my eyes open for this first one black polishD: on the ground next to a tree F: yeah I hope that’s not black I mean like there’s big chunks of sand stone next to a tree [indiscernible] weird alright I am at Walnut and I don’t see it yet D: okay that’s fine we will just go on to the one that is showing right nowF: okayD: s-so go on get on WalnutF: alrightD: and then so it’s gonna be when you’re so on Pacific going toward Walnut you go into Walnut and it’ll be your first left F: first left okayD: yeah its \*any\* F: \*so end of Walnut\* D: yeah so go into Walnut and then it will be on your left but it’s in between two buildings so its not on Cedar Street it’s in between Cedar and Pacific on Walnut F: okay I think I know where that is pretty sure I’ve seen this one before alright what does it look like again?

D: it looks like a chair with um with two legs and there is a red wire and a blue wire holding on to an instrument sitting on this kind of bench looking thing an-an its on a wall its a painting on a wallF: it’s a painting \*okay [indiscernible]\* okay and its a two legged chair you say? D: \*yeah\* its a two legged bench kinda thing and it has it has a red wire and a blue wire attached to an instrument on the bench

F: okay its in betw- is that it? I don’t think so u:m I think okay can you describe it again?

D: its a bench a:nd there’s a red wire and a blue wire sitting on that bench attached to an instrument

F: u:m what can you tell me about the surroundings?

D: the surroundings of the painting its just the painting there is nothing about the surroundings its just its a its actually not even the entire painting its a very small port-part of the paintingF: is it outside? D: you know I can’t tell because all the picture shows me is the painting itself a little piece of the painting

F: okay and your-you’re for sure You’re for sure its between Walnut and Pacific I mean sorry Cedar and \*Pacific on\* WalnutD: \*yeah\* yeah its in between Cedar Street and Pacific Avenue on Walnut Avenue its in between two buildings and its a painting of a bench and it has a red wire and a blue wire going on the bench and it has a little instrument and behind the bench there is a tree there is also a little like fff not a fence but a its like a little like its a little white like a \*white little painting\* F: \*oh you know what\* I-I see it you know I passed it before and I was eying this painting because I thought this- this is what this is what you were talking \*about\* from the angle I was walking up the street uh I c- I literally couldn’t see the bench it was it was not visible it was too flat okay I got that one D: \*yeah\* okay you got it?F: yeah D: okay alright so we are half way through the experiment u:m F: \*you’re\* supposed to mix em up or somethin’ like that?D: \*okay\* it says u:m you are now half way through the experiment and the five objects you have just seen will now repeat in a different order so I have to guide you through the objects again and and you have to take another picture of the objectF: okay D: okayF: wait you want me to look for the first one again? D: no no no its in this order I’m gonna tell you so fin- find the bench again and take a picture of it again F: okay I found the bench again okay I have a picture of the benchD: okay the next on is the big copper looking thing that’s it has a long shaft and its right at the top like a hammer head shark looks like a torso \*[indiscernible]\* yeahF: \*yeah\* way over there on CathcartD: yeah

F: okay

D: its its the one on umm its on Pacific and Lincoln

F: okay u:m can you talk to me about that first one again does it look like the tree is on the street like is there asphalt visible?

D: yeah there is asphalt visibleF: okay well maybe thats why it didn’t I didn’t think to look on it because it was literally in the lane of traffic I gonna go check there is two trees that it could possibly fit in and I am gona check those two after when when we come back againD: okay

F: alright so heading over to the funky looking one over near Cathcart D: i-it’s its on its on u:m Pacific and Lincoln StreetF: oh is this the one that looks like a torso? D: yeah its on Pacific and Lincoln Street its the torso oneF: okay then I will be there in about 10 seconds damn those cookies smell so good alright I got a picture of this one again so where um so where do you want me to go now?D: okay umm next you go to Cedar Street

F: okay going to Cedar where do you want me to go on Cedar? D: are you on Cedar Street yet?F: yeah I am on CedarD: and then you came from Lincoln Street right?F: yeah I was on Lincoln StreetD: okay so u:m on the intersection of Lincoln and Cedar you make a [cough] a right so head towards Walnut Avenue F: okay and where is it going to be?D: its gonna be blue and its like its like a its yellow its blue background but yellow writing and its a t-its like a t or like pi over an upside-down pi so it looks like two t’s over two upside-down t’s

F: can you say that again?D: it looks like two t’s over two upside-down t’s

F: so two right-side up t’s as in tiger over two upside-down t’s

D: yeah and the background is blue and the letters are yellow and it-its you know the pi symbol in math right?

F: I’m sorry?

D: you know the pi symbol in math?F: yeah D: it looks like one over the over another one upside down

F: okay \*lets see\* [indiscernible]

D: \*and i-it’s its\* not Walnut Avenue its on Cedar Street \*heading\* towards Walnut AvenueF: \*yeah\* I-I see the mural I just need to find the thing it looks like a symbol right? its not like a paint like I-I mean its obviously painted but its not like part of the painting its its okay so it looks like two pi things that are interlocked like a ladder \*right\*D: \*yeah\* thats itF: okay I got it where to now? D: okay now is the one we could not find at all its the very fist one F: okay goin’ to that oneD: so go towards Pacific and then from Walnut go straight across the street so go down Walnut you go straight across the street on Pacific and it will be next to a-a tree and it’ll be kinda bulby kind of r-rock with two horizontal dashes on it-it has two horizontal dashes on the side that faces the street F: on the side that is facing the streetD: yeah so if you get on the street and you look towards the sidewalk then you will definitely see two horizontal dashes on a rock F: okay so we know it is in the street by a tree the-the dashes are pointing towards the street alright there is literally only two candidates that-thid thing could be at I’ll be at them in just a few minutes here [indiscernible] lets try thisD: okay so here is a manikin standing outside the shop F: okay so the part that its across from graphics that really confuses me \*because [indiscernible]\* andD: \*okay disregard the graphics part\* just disregard that F: okay disregarding that alright umm \*[indiscernible]\*D: \*look for a shop\* with a manikin outside

F: there’s a manikin outside

D: there is definitely a manikin outside and a manikin in the window

F: really okay well u:m okay so its not here and then let me walk down this way a little bit okay I see I see something no: and it’s on the street [indiscernible] [background noise] u:h yeah I don’t see it I I am pretty sure I checked very thoroughly

D: so did you did you check all the shops with manikins on um Pacific Avenue across the street from Walnut Avenue? F: I have there is only a handful of them D: okay why-why don’t you go back to umm Pacific Avenue the side that is closer to Walnut and look for shops with manikins

F: okay D: but it definitely has a manikin and yeah its a woman’s shop so it has woman’s clothingF: yeah there is um no: manikins outside I mean there is this big obvious one called Pacific Trading Co its got some manikins I guess you could consider them maybe outside but again I don’t see any any black rock that

D: its very like bulbous its shaped like a weird kind of oval like an octopus’s head that is what it looks like F: I-I don’t doubt that that’s what’s in the picture but I’m I’m just telling you its its just not here and there’s nothing there is nothing that even remotely seems like that’s what it would be but umm I’m gonna search around a bit more

D: it’s okay lets just skip it then F: okay well I don’t see it

D: okay so: the next one is u:m on Cathcart and Pacific you know its the one that looks like a long kinda thing its kinda dark \*brownish\* yeah its that oneF: \*uhuh\* okay I am a hundred percent convinced that that art piece isn't there anymore either that or the position on the map is wrong is there anything else after this one that I need to take a picture of?D: did you get the wooden one already on Cathcart?F: no I’m I’m almost there I was just wondering ‘cause like you know future planning D: okay so it say’s you are now done with the experiment before you go to your experimenter please be sure your partner know how to get back to where he or she began Cafe Pergolesi F: can you say that again?D: okay so it say’s basically that once you take a picture of that wooden one that your-were done and then you just go back to the Cafe where you started F: okayD: okay

F: cool

D: yeah for sure

F: this was this was easy [laughs]

D: [laughs] so I guess we are done thenF: yeah I guess we are doneD: yeal alright thank \*you\*

F: \*yeah\*

[End Transcript]